CYA Athens

Select Courses as follows (15 credits in total):

1. Required CYA elective courses (15 credits)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check <u>the CYA website</u> for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses
 with a DEPT-OS 100 equivalent may count towards overall credits to graduate. However, students may
 submit the course materials to that department for evaluation towards a specific credit either before or
 after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

- 1. #: GEN ED A&H credit
- 2. %: GEN ED S&H credit
- 3. ~: GEN ED N&M credit
- 4. *: The department has reviewed the course and determined it does not carry more than OS-100.
- 5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
- [^] SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check the <u>SPEA Approval List</u> and confirm with your O'Neill Advisor in advance of your study abroad experience.
- 7. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

CYA Athens Course Title

IU Equivalent

Anthropology		
Archaeological Drawing (spring only)		ANTH-OS 300
Gender and Sexuality in Modern Greek Culture (spring only)		ANTH-E 300
Introduction to Digital Archaeology and Virtual Reality (fall only)		ANTH-OS 100
The Culture of Modern Greece:		ANTH-OS 300
The Ethnography of a Society in Transition (fall only) The Topography and Monuments of Athens		CLAS-C 420
The Topography and Monaments of Athens		0240-0 420
Art History		
Ancient Greek Sculpture Ancient Greek Architecture from the Archaic to the Roman Times as	(CASE A&H) (CASE A&H)	ARTH-A 314 ARTH-A 310
Reflected in the Monuments of Athens (spring only)		AITH-A 510
Ancient Materials and Technologies in the Greek World (spring only)		ARTH-OS 100
Byzantine Art and Architecture (spring only)	(CASE A&H)	ARTH-A 329
History of Contemporary Art in Greece		ARTH-OS 100
Photography and Archaeology: The Art of Documentation (spring only) The Art and Craft of Curating: Making sense of Art in the 21 st Century (f	all only)	ARTH-A 396 ARTH-OS 100
Classical Studies		
Aegean & Ancient Greek Art & Archaeology	(CASE A&H)	CLAS-C 412 ARTH-OS100
Beginning Latin I		CLAS-OS 100
Beginning Latin II		CLAS-OS 100
Intermediate Latin I		CLAS-OS 100
Intermediate Latin II		CLAS-OS 100
Advanced Latin I Advanced Latin II		CLAS-OS 100 CLAS-OS 100
Advanced Ancient Greek II: Attic Poetry (spring only)		CLAS-OS 100
Intermediate Ancient Greek I: Attic Prose (fall only)		CLAS-OS 100
Intermediate Ancient Greek II: Homer (spring only)		CLAS-OS 100
Advanced Ancient Greek I: Thucydides (fall only)		CLAS-OS 100
Ancient Greek Mythology & Religion Attic Prose in Translation: Thucydides the Athenian (fall only)		CLAS-C 396 CLAS-OS 100
Attic Tragedy (in translation) (spring only)	(CASE A&H)	CLAS-C 350
Beginning Ancient Greek I	, , , , , , , , , , , , , , , , , , ,	CLAS-G 100
Beginning Ancient Greek II (spring only)		CLAS-OS 100
lliad of Homer (spring only) The Greek Stones Speak: An Introduction to Greek Epigraphy (spring o	nlv)	CLAS-OS 100 CLAS-OS 100
The Greek Glones Speak. An introduction to Greek Epigraphy (spring o	iliy)	0EA0-00 100
Economics		
Europe Today: Winter is Coming		ECON-OS 100
European Studies		
Beginning Modern Greek I		EURO-E 100
Beginning Modern Greek Accelerated		EURO-OS 100
Beginning Modern Greek Language & Culture Beginning Modern Greek II		EURO-OS 100 EURO-OS 100
Intermediate Modern Greek I		EURO-OS 100
Intermediate Modern Greek II		EURO-OS 100
Advanced Modern Greek I		EURO-OS 100
Advanced Modern Greek II		EURO-OS 100

Foreign Study Solidarity, Social Movements, and the Fight for Justice and Change in Greece: A Service Learning Approach (spring only)	FRST-F 400
 History Aegean Prehistory: The Rise & Fall of the Bronze Age Cultures (fall only) Ancient Macedon to the Death of Alexander the Great (spring only) (CASE S&H) Biography of an Empire: The Surprising Life of Byzantium (324-1453) (fall only) Life & Death in Ancient Greece & Everything in Between: An Intro to Athenian Society Sports, Games & Spectacles in the Graeco-Roman World To the Strongest: The Ancient Near East from the Death of Alexander (CASE S&H) to the Coming of Rome (fall only) The Worlds of Medieval Greece: Tracing Byzantine, Islamicate, Slavic, Jewish, and Frankish heritages in the Aegean 	HIST-OS 100 HIST-C 300 HIST-OS 300 HIST-OS 100 HIST-OS 100 HIST-C 300
Media School (Journalism, Telecommunications, Communications and Culture) Mediating the Message: Social Media and People (in Greece) (spring only)	MSCH-C 320
Philosophy Business, Ethics and Politics How to Become What you Are: The Art of Living in the Network Society The Concept of Life in Ancient Greek Philosophy & Its Relevance Today Who wants to live forever? Intro to Transhumanism	PHIL-OS 100 PHIL-OS 100 PHIL-OS 100 PHIL-OS 100
 Political Science A Changing World: Global Regional Trends in the 21st Century (fall only) An Arc of Crisis in Europe's South: The Regional Security Environment in the Eastern Mediterranean (spring only) Borders, Boundaries and Human Mobility Humanitarian Crises Today: Drivers, Response, Prospects Immigrants, Citizenship & Nationalism in Europe The European Union: Challenges and Strategic Choices (spring only) The Evolution of Human Rights: From Cyrus to the Global War on Terror 	POLS-OS 100 POLS-OS 100 POLS-OS 100 POLS-OS 100 POLS-OS 100 POLS-OS 100 POLS-OS 100
Psychology Consciousness Psychology in the Post-Pandemic Era Trauma and the Remaking of the Self	PSY-OS 100 PSY-OS 300 PSY-OS 300
Religious StudiesAncient Greek Mythology and Religion(CASE A&H)	REL-R 300 CLAS-C 396
The Orthodox Church The Religions of the Middle East: A Comparative Approach (fall only)	REL-OS 100 COLL-OS 103# REL-OS 100 COLL-OS 103#
School for Public and Environmental Affairs Communicating Across Cultures: The International Business Connection (fall only) Cultural Landscapes Global Cities: The Case of the Port of Piraeus (fall only) Radical Geography and Feminist Urbanism. International Experience and the Case of Athens (spring only) Sustainable Social Housing: International Experience and the case of Greece Urban Architecture: Contemporary stories in an Ancient City	SPEA-A 450 [^] SPEA-OS 100 SPEA-OS 100 SPEA-OS 100 SPEA-OS 100 SPEA-OS 100

Urban Sustainability: Theory and Case Studies in Greece	SPEA-OS 100
Sociology	
Sociology of Dissent	SOC-OS 100
Underdogs, Delinquents, Rebels: A Sociology Of Transgression	SOC-OS 100
Theater and Drama	
Greek Theater: Ancient and Modern	THTR-OS 100
Performing (in) Athens: Exploring the City through Theatre and Performance (fall only)	THTR-OS 100